

Woodside Academy Progression Map for

D&T

Intent:

Our DT curriculum will develop imaginative thinking in children to enable them to talk about what they like and dislike when designing and making. It will enable children to talk about how things work, and to draw and model their ideas. Throughout this curriculum children will be encouraged to select appropriate tools and techniques for making a product, whilst following safe procedures.

AUT TERM	EYFS	KS1		KS2				
	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
Skills	 Designing a soup recipe as a class. Designing soup packaging. Chopping plasticine safely. Chopping vegetables with support. Tasting the soup and giving opinions. Describing some of the following when tasting food: look, feel, smell and taste. Choosing their favourite packaging design and explaining why. 	 Designing a vehicle that includes wheels, axles and axle holders, that when combined, will allow the wheels to move. Creating clearly labelled drawings that illustrate movement. Adapting mechanisms, when: they do not work as they should, to fit their vehicle design and to improve how they work after testing their vehicle. Testing wheel and axle mechanisms, identifying what stops the wheels from turning, and 	 Designing a pouch. Selecting and cutting fabrics for sewing. Decorating a pouch. Threading a needle. Sewing running stitch, with evenly spaced, neat, even stitches to join fabric. Neatly cutting fabric using a template. Troubleshooting scenarios posed by teacher. Evaluating the quality of the stitching on others' work. 	 Carry out research based on a given topic to develop a range of initial ideas. Generate a final design for the electric poster with consideration to the client's needs and design criteria. Design an electric poster that fits the requirements of a given brief. Plan the positioning of the bulb (circuit component) and its purpose. Create a final design for the electric poster. 	 Designing a torch, giving consideration to the target audience and creating both design and success criteria. Making a torch with a working electrical circuit and switch. Using appropriate equipment to cut and attach materials. Assembling a torch according to the design and success criteria Evaluating electrical products. Testing and evaluating the success of a final product. 	 Identifying factors that could be changed on existing products and explaining how these would alter the form and function of the product. Developing design criteria based on findings from investigating existing products. Developing design criteria that clarifies the target user. Altering a product's form and function by tinkering with its configuration. Making a functional series 	 Writing a recipe, explaining the key steps, method and ingredients. Following a recipe, including using the correct quantities of each ingredient. Adapting a recipe based on research. Working to a given timescale. Working safely and hygienically with independence. Evaluating a recipe, considering: taste, smell, texture and origin of the food group. Taste testing and scoring final products. 	

recognising that a	• Discussing as a	Mount the poster	circuit,	Suggesting and
wheel needs an axle	class, the success of	onto corrugated	incorporating a	writing up points of
in order to move.	their stitching	card to improve its	motor.	improvements when
	against the success	strength and allow it	 Constructing a 	scoring others'
	criteria.	to withstand the	product with	dishes, and when
	 Identifying aspects 	weight of the circuit	consideration for	evaluating their own
	of their peers' work	on the rear.	the design criteria.	throughout the
	that they	Measure and mark	 Breaking down the 	planning,
	particularly like and	materials out using	construction process	preparation and
	why.	a template or ruler.	into steps so that	cooking process.
		Fit an electrical	others can make the	 Evaluating health
		component (bulb).	product.	and safety in
		 Learning to give 	• Carry out a	production to
		and accept	product analysis to	minimise cross
		constructive	look at the purpose	contamination.
		criticism on own	of a product along	
		work and the work	with its strengths	
		of others.	and weaknesses.	
		 Testing the 	 Determining which 	
		success of initial	parts of a product	
		ideas against the	affect its function	
		design criteria and	and which parts	
		justifying opinions.	affect its form.	
		 Revisiting the 	 Peer evaluating a 	
		requirements of the	set of instructions to	
		client to review	build a product.	
		developing design		
		ideas and check that		
		they fulfil their		
		needs.		

	I know that soup is	I know that wheels	I know that sewing	I understand that an	I understand that	I know that series	I know that 'flavour'
	ingredients (usually	need to be round to	is a method of	electrical system is a	electrical	circuits only have	is how a food or
	vegetables and	rotate and move.	joining fabric.	group of parts	conductors are	one direction for the	drink tastes.
	liquid) blended			(components) that	materials which	electricity to flow.	
	together.	I understand that	I know that different	worktogetherto	electricity can pass		I know that many
		for a wheel to move	stitches can be used	transport electricity	through.	I know when there	countries have
	I know that	it must be attached	when sewing.	around a circuit.		is a break in a series	'national dishes'
	vegetables are	to a rotating axle.			I understand that	circuit, all	which are recipes
	grown.		I understand the	I understand some	electrical insulators	components turn	associated with that
		I know that an axle	importance of tying	common features of	are materials which	off.	country.
	I can recognise and	moves within an	a knot after sewing	an electric product.	electricity cannot		
	name some	axle holder which is	the final stitch.		pass through.	I know that an	I know that
	common vegetables.	fixed to the vehicle		I can give examples		electric motor	'processed food'
Kno	I know that different	or toy.		of common electric	I know that a	converts electrical	means food that has
	vegetables taste			products.	battery contains	energy into	been put through
wled	different.	I know that the			stored electricity	rotational	multiple changes in
ge		frame of a vehicle		I understand that an	that can be used to	movement, causing	a factory.
	I know that eating	(chassis) needs to be		electric product uses	power products.	the motor's axle to	
	vegetables is good	balanced.		an electrical system		spin.	I understand that it
	for us.			to work.	I know that an		is important to wash
		I can name some			electrical circuit	I know a motorised	fruit and vegetables
	I can talk about why	real-life items that		I know the name	must be complete	product is one	before eating to
	different packages	use wheels.		and appearance of a	for electricity to	which uses a motor	remove any dirt and
	might be used for			bulb, battery,	flow.	to function.	insecticides.
	different foods.			battery holder and			
				crocodile wire to	I know that a switch	I know that product	I understand what
				build simple circuits.	can be used to	analysis is critiquing	happens to a certain
					complete and break	the strengths and	food before it
				I understand the	an electrical circuit.	weaknesses of a	appears on the
				importance and		product.	supermarketshelf
				purpose of	I know the features		(Farm to Fork).
				information design.	of a torch: case,	I know that	
					contacts, batteries,	'configuration'	
				I understand how	switch, reflector,	means how the	
				material choices can	lamp, lens.	parts of a product	
				improve a product		are arranged.	
				to serve its purpose.			

SPR	EYFS	K	S1		K	S2	
TERM	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Skills	• Making verbal plans and material choices. • Developing a junk model. • Improving fine motor/scissor skills with a variety of materials. • Joining different materials in a variety of ways (temporary and permanent). • Describing their junk model, and how they intend to put it together • Giving a verbal evaluation of their own and others' junk models with adult support. • Checking to see if their model matches their plan. • Think about what they would do differently if they were to do it again. • Describing their favourite and least favourite part of their model.	. • Using a template to create a design for a puppet. • Cutting fabric neatly with scissors. • Using joining methods to decorate a puppet. • Sequencing steps for construction. • Reflecting on a finished product, explaining likes and dislikes.	• Designing a healthy wrap based on a food combination which works well together. • Slicing food safely using the bridge or claw grip. • Constructing a wrap that meets a design brief. • Taste testing food combinations and final products. • Describing the information that should be included on a label. • Evaluating which grip was most effective	• Creating a healthy and nutritious recipe for a savoury tart using seasonal ingredients, considering the taste, texture, smell and appearance of the dish. • Knowing how to prepare themselves and a work space to cook safely in, learning the basic rules to avoid food contamination. • Following the instructions within a recipe. • Establishing and using design criteria to help test and review dishes. • Describing the benefits of seasonal fruits and vegetables and the impact on the environment. • Suggesting points for improvement.	 Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. Generate, develop, model and communicate their ideas through discussion, annotated sketches. Investigate and analyse a range of products. Evaluate ideas and products against their own design criteria and consider the views of others to improve their work. 	• Adapting a traditional recipe, understanding that the nutritional value of a recipe alters if you remove, substitute or add additional ingredients. • Writing an amended method for a recipe to incorporate the relevant changes to ingredients. • Cutting and preparing vegetables safely. • Using equipment safely, including knives, hot pans and hobs. • Knowing how to avoid crosscontamination. • Following a step by step method carefully to make a recipe. • Identifying the nutritional differences between different products and recipes. • Identifying and describing healthy	• Designing a playground featuring a variety of different structures, giving careful consideration to how the structures will be used, considering effective and ineffective designs. • Building a range of play apparatus structures drawing upon new and prior knowledge of structures. • Measuring, marking and cutting wood to create a range of structures. • Using a range of materials to reinforce and add decoration to structures. • Improving a design plan based on peer evaluation. • Testing and adapting a design to improve it as it is developed.

						benefits of food groups.	• Identifying what makes a successful structure.
Kno wled ge	I know there are a range to different materials that can be used to make a model and that they are all slightly different. I can make simple suggestions to fix my junk model.	I know that 'joining technique' means connecting two pieces of material together. I know that there are various temporary methods of joining fabric by using staples, glue or pins and these can be used for different purposes. I understand that a template is used to cut out the same shape multiple times. I know that drawing a design idea is useful to see how an idea will look.	I know that 'diet' means the food and drink that a person or animal usually eats. I know what makes a balanced diet and that the five main food groups are: carbohydrates, fruits and vegetables, protein, dairy and foods high in fat and sugar. I understand that I should eat a range of different foods from each food group, and roughly how much of each food group. I know that 'ingredients' means the items in a mixture or recipe.	I know that vegetables and fruit grow in certain seasons. I know that cooking instructions are known as a 'recipe'. I know that imported food is food which has been brought into the country and exported food is food which has been sent to another country. I know that eating seasonal foods can have a positive impact on the environment. I know that similar coloured fruits and vegetables often have similar nutritional benefits.	I can design a puppet. I can draw the design and make adaptations (separate arms) I can colour and attach moving arms to the puppets. I can evaluate my puppe	I know that recipes can be adapted to suit nutritional needs and dietary requirements. I know that I can use a nutritional calculator to see how healthy a food option is. I understand that 'cross-contamination' means. I know that coloured chopping boards can prevent cross-contamination. I know that nutritional information is found on food packaging.	I know that structures can be strengthened by manipulating materials and shapes. I understand what a 'footprint plan' is. I understand that in the real world, design, can impact users in positive and negative ways. I know that a prototype is a cheap model to test a design idea.

				is as important as taste.			
	EYFS	KS1		KS2			
SUM TERM	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Skills	 Discussing what a good design needs. Designing a simple pattern with paper. Designing a bookmark. Choosing from available materials. Developing fine motor/cutting skills with scissors. Exploring fine motor/threading and weaving (under, over technique) with a variety of materials. Using a prepared needle and wool to practise threading. Reflecting on a finished product and comparing to their design. 	 Designing smoothie carton packaging by-hand. Chopping fruit and vegetables safely to make a smoothie. Juicing fruits safely to make a smoothie. Tasting and evaluating different food combinations. Describing appearance, smell and taste. Suggesting information to be included on packaging. Comparing their own smoothie with someone else's. 	Selecting a suitable linkage system to produce the desired motion. Designing a wheel Selecting materials according to their characteristics. Following a design brief. Evaluating different designs. Testing and adapting a design.	 Designing a castle with key features to appeal to a specific person/purpose. Drawing and labelling a castle design using 2D shapes, labelling: the 3D shapes that will create the features - materials needed and colours. Constructing a range of 3D geometric shapes using nets. Creating special features for individual designs. Making facades from a range of recycled materials Evaluating own work and the work of others based on the aesthetic of the finished product and compare it to the original design. Suggesting points for modification of 	 Designing a biscuit within a given budget, drawing upon previous taste testing judgements. Following a baking recipe, including the preparation of ingredients. Cooking safely, following basic hygiene rules. Adapting a recipe to meet the requirements of a target audience. Evaluating a recipe, considering: taste, smell, texture and appearance. Describing the impact of the budget on the selection of ingredients. Evaluating and comparing a range of food products. Suggesting modifications to a recipe. 	 Designing a stuffed toy, considering the main component shapes required and creating an appropriate template. Considering the proportions of individual components. Creating a 3D stuffed toy from a 2D design. Measuring, marking and cutting fabric accurately and independently. Creating strong and secure blanket stitches when joining fabric. Threading needles independently. Using appliqué to attach pieces of fabric decoration. Applying blanket stitch so the spaces between the 	 Designing a steady hand game-identifying and naming the components required. Drawing a design from three different perspectives. Generating ideas through sketching and discussion. Modelling ideas through prototypes. Understanding the purpose of products, including what is meant by 'fit for purpose' and 'form over function' Constructing a stable base for a game. Accurately cutting, folding and assembling a net. Decorating the base of the game to a high quality finish. Making and testing a circuit and

	Line out het a design	Limourthat	Limourthat different	the individual designs.		stitches are even and regular. • Testing and evaluating an end product and giving point for further improvements.	incorporating it into a base. • Testing own and others finished games, identifying what went well and making suggestions for improvement. • Gathering images and information about existing children's toys. • Analysing a selection of existing children's toys.
	I know that a design is a way of planning	I know that a blender is a machine	I know that different materials have	I understand that wide and flat based	I know that the amount of an	I know that blanket stitch is useful to	I know that batteries contain
	our idea before we	which mixes	different properties	objects are more	ingredientina	reinforce the edges	acid, which can be
	start.	ingredients together	and are therefore	stable.	recipe is known as	of a fabric material	dangerous if they
		into a smooth liquid.	suitable for different		the 'quantity.'	or join two pieces of	leak.
Kno	I know that		uses.	I understand the		fabric.	
wled	threading is putting	I know that a fruit		importance of	I know that safety		I can name the
	one material	has seeds.	I can name some	strength and	and hygiene are	I understand that it	components in a
ge	through an object.		features of a Ferris	stiffness in	important when	is easier to finish	basic series circuit.
		I know that fruits	wheel.	structures.	cooking.	simpler designs to a	Line accepts at 'farma'
		grow on trees or vines and know that	I know that it is	I can name some	I know some of the	high standard.	I know that 'form' means the shape
		vegetables can grow	important to test my	features of a castle	following cooking	I know that soft toys	and appearance of
		either above or	design as I go along	and their purpose.	techniques: sieving,	are often made by	an object.
		below ground.	so that I can solve		measuring, stirring,	creating appendages	,
			any problems that	I know that a façade	cutting out and	separately and then	I know the
		I know that	may occur.	is the front of a	shaping.	attaching them to	difference between
		vegetables is any		structure.		the main body.	'form' and 'function'.
		edible part of a plant.		I know that a paper	I understand the	I can use small, neat	runction.
		piulit.		net is a flat 2D	importance of	stitches which are	I understand that 'fit
				shape that can	budgeting while	pulled taut are	for purpose' means
				•		important to ensure	that a product

IMPACT					become a 3D shape once assembled. I know that a design specification is a list of success criteria for a product.	planning ingredients. I know that products often have a target audience.	that the soft toy is strong and holds the stuffing securely.	works how it should and is easy to use. I know that form over purpose means that a product looks good but does not work very well. I know the importance of 'form follows function' when designing: the product must be designed primarily with the function in mind. I can talk about the diagram perspectives 'top view', 'side view' and 'back'.
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EYFS KS1			KS2				
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
Reception children	Children will be able	Children will be able	Children should know	Children would know	Children will be able	Children have an	
can safely use and	to design a product to	to use a range of	how shapes and	a variety techniques	to draw upon	embedded	
explore a variety of	meet an agreed	cutting and joining	structures can be	to join different	previous knowledge	knowledge of	
materials, tools and	design criteria.	techniques. Children	used to make	materials. They would	of electrical systems.	different materials	
techniques and can	Children will be able	will be able to make	effective products.	be able to select	They will have a good	and their suitability	
experiment with	to select resources	simple plans, and	They should be able	appropriate material	understanding of	for different products	
colour, design,	from a range offered	design according to a	to select appropriate	fit for the purpose.	different food cutting	or purposes. Children	
texture, form and	and use cutting and	criteria. Children will	materials for their	Children will be able	skills and holds in	can confidently use	
function. They can	joining techniques to	also be able describe	final pieces of work.	to investigate and	order to design and	the tools and	
share their creations,	create their product.	components of a	Children should have	evaluate a range of	make their own. They	equipment provided	
explaining the	Children can begin to	healthy diet.	a clear understanding	existing products.	will be able to suggest	to create a product	

process they have	suggest changes to	of characteristics and	They can evaluate	modifications to their	safely. Children have
used.	their design which are	properties of food	their final product	own work and work	a very good
	not just aesthetic.	ingredients. Children	and suggest	of others.	understanding of the
		can evaluate their	improvements to		purpose and target
		final product and	their designs.		market of a product.
		suggest			Children will be able
		improvements to			to design and make a
		their designs.			healthy balanced
					meal.