

Woodside Academy Progression Map for

History

INTENT: History is an important part of the curriculum at Woodside as we often use historic topics to drive learning through a number of subjects. A high-quality history education will help pupils gain a coherent knowledge and understanding of Britain's past and that of the wider world. Our curriculum takes advantage of our historically rich locality and in selecting our areas of study we want our pupils to develop their identity and instil a sense of pride in the place they live. By learning about the lives and significant events of local people, children will also gain a greater understanding of how their locality has shaped over time. Carefully enhanced enrichment is made through purposeful local visits and activities designed to develop a range of skills necessary for historical enquiry and interpretation. We want the pupils at Woodside Academy to be curious, ask perspective questions, think critically and evaluate evidence. This will enable them to interpret current and past events critically helping them prepare for the opportunities and responsibilities of adult life.

Woodside's substantive concepts are:

Changes Over Time Significance Local History Chronology

Woodside's disciplinary concepts are:

Similarities and differences Handling evidence Historical significance Change and continuity Cause and consequence Historical interpretation.

AUT TERM	EY	'FS	KS1		KS2				
	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
	To talk	To know	Topic: Castles through	Topic: Norman	Topic: Through the	Topic: The Shang	Topic: Ancient Greeks	Topic: Crime and	
	about	members	the Ages	Conquest / St Mary's	Stone Age to the Iron	Dynasty	Curriculum: The	<u>Punishment</u>	
	how I	of my	Curriculum:	<u>Church</u>	Age	Curriculum: The	achievements of the	Curriculum: A study of	
	have	family.	*significant historical	Curriculum: Significant	Curriculum: Changes	achievements of the	earliest civilizations	an aspect or theme in	
	changed		events, people and	historical events,	in Britain from the	earliest civilizations	Substantive Concepts:	British history that	
	since I	To know	places in their own	people and places in	Stone Age to the Iron	Substantive Concepts:	Changes Over Time,	extends pupils'	
	was born.	the terms	locality.	their own locality	Age	Changes Over Time,	Significance,	chronological	
		baby,	* changes within living	Substantive Concepts:		Significance,	Chronology	knowledge beyond	
	To talk	toddler,	memory. Where	Changes Over Time,	Substantive Concepts:	chronology		1066	
	about	child,	appropriate, these	Significance, Local	Changes Over Time,		To understand BCE	Substantive Concepts:	
	myself	teenager,	should be used to	History, Chronology	Significance,	To understand the	and CE and organise	Changes Over Time,	
	and my	adult,	reveal aspects of	To understand who	chronology, local	term dynasty.	dates on a timeline.		
К	immediat	elderly.	change in national life	the Normans were.	history				
	e family.					To know when the	To understand the	To know the crime	
N		To know	Substantive Concepts:	To study the Battle of	To know people have	Shang Dynasty was	role of archelogy in	and punishment in:	
0	To know	some	Changes Over Time,	Hastings and know	been living in Britain	and how we know	finding out about	- Roman times	
W	who Guy	facts of	Significance, Local	what we can learn	for a very long time	about it.	history.	- Anglo Saxons times	
	Fawkes is.	how	History, Chronology	from the Bayeux				-Tudor times	
L		parents/g		Tapestry.	To know Britain	To describe the roles		- Stuart times	
E	I know	randpare	To understand how		became separated	of different members	To locate the Greeks	- Victorian times Local	
	that we	nts	we learn about the	To explain who	from the European	of Shang society and	in ancient civilisation.	History Link with year	
D	wear a	childhood	past	contending for the	mainland	know where they		4 Orsett Lock up	
G	poppy to	was		throne in 1066.		fitted	To learn how ancient		
E	commem	different	To understand the		In the Stone Age,	in the Shang social	Greece was governed	When the Romans	
_	orate the	to now.	term monarch	To explore what life	people were hunter-	hierarchy.	and how they	invaded, they already	
	soldiers			was like under the	gatherers. Then		influenced modern	had established laws	
	injured in	To know	To understand why	Normans.	people in Britain	To explore the jobs	day democracy.	which were brought	
	different	why we	monarchs have built	Using for a did an are	began to farm	the people of Shang		over to Britain. Their	
	wars.	celebrate Bonfire	castles	Using for evidence:	(produce their food).	did.	To ovelere what wa	laws were called the	
	D:		To los our the foots were	Bayeux Tapestry, the	T-	To ake death a seidlean	To explore what we	Twelve Tables	
	Discuss	Night and	To know the features	Doomsday Book,	To know that a more	To study the evidence	can find out about	To know the key feets	
	famous	know	of a castle and their	Colchester Castle	settled way of life	we have about the dynasty – early form	daily life by what the ancient Greeks left	To know the key facts about different types	
	artist	who Guy Fawkes	uses.	Local History Link:	happened as farmers needed to store their	'	behind.		
	from the		To know who	How is St Mary's Church linked to the		of writing, oracle	penina.	of punishments used	
	past with	was.	Elizabeth II and the	Normans? What	grain they had harvested.	bones.	Slavery within Ancient	in Anglo-Saxon	
	associate	To know			narvesteu.		· ·	To ovalain which	
	d with		castles that were	evidence is there?			Greece	To explain which	
	themes.	why we				1		crimes were thought	

	T		T	1		
celeb	,		To know that the	To look at royal burials	To study how the	to be very serious
Reme			Bronze Age started,	and know what we	Greeks invented the	during the Tudor
ance	-		when people started	can learn about them	western drama where	Period
	To know the pala		to use metal (bronze,	from their contents.	written work is	
	and castles that w		copper and tin).		performed by actors.	
	significant in Que	en		To recall key facts on	Greek theatre	To know how the
	Victoria's reign		To know that the Iron	Fu Hao	influenced art	police force developed
			Age started when		throughout Europe	through the 20th
	To know who		people started to use		including plays such as	century - with a close
	Elizabeth I was th	2	iron to make weapons		those written	study of the
	castles she used a	nd	and tools, and ended		by William	development of Essex
	the links to mona	chs	in 43 AD, when the		Shakespeare.	police
	after her.		Romans invaded.			
					To make connections	To make a comparison
	I know why we		To know some of the		and draw contrasts	about crime and
	remember King		big changes that		between life in ancient	punishment from the
	William I and nam	e	happened during the		Athens and life in	past and today.
	some of the castle	es he	Iron Age; people		ancient Sparta.	,
	built. I can explai	n	started to use coins,		'	
	why he built so m		for example, and to		To study the	
	castles	,	make pottery.		architecture of	
			, , , , , ,		Ancient Greece.	
	Local history links		Local history: Local			
	Explore the Viking		museum artefact loan		To know how the	
	wooden castle		– items that's show		ancient Greek	
	structure in Benfl	eet.	the evidence of the		astronomers	
			eras found in		influenced our	
	Hadleigh Castle –		Thurrock.		understanding today	
	Medieval Castle.		Stone age elephant		of the planets.	
	Edward III was the	first	bone found in Aveley		or the planets.	
	king to see the		Stone age bison bone			
	strategic importa	nce	found in South Stifford		To learn how the	
	of Hadleigh Castle		Stone age rhinoceros		modern world been	
	was ideally situate		jaw found in South		influenced by the	
	a base for defend		Stifford		Ancient Greeks -	
	the Thames estua	_	Tools – flints and axes		Olympics, democracy,	
	against French rai		found in Thurrock		science and	
	_				mathematics.	
	during the Hundre	·u	marshes.		maniemancs.	
	Years War.					
	Dolmant Castle to					
	Belmont Castle in					
	Grays - Belmont C	astie				

	Begin to	l can talk	was built around 1795 for Zachariah Button, a wealthy local landowner, who also owned a neighbouring chalk qu arry Observe and use	Start to compare two	To know and	Use a range of primary	Find and analyse a	To use dates and
S K I L S	make sense of their own life-story and family history. Begin to comment on fictional/ historical figures or familiar objects or situations from the past. Begin to understa nd and explain that there are differenc es and similaritie s between people of different ages.	about some of my own and my family's history (grandpar ents, parents, etc.). I can talk about changes that have happened to me througho ut my life. I can talk about myself and some of the ways I have changed. I can talk about what I can see in pictures	pictures, photographs and artefacts to find out about the past. Explain that there are different types of evidence and sources, such as photographic and written, that can be used to help represent the past. Sort some objects/artefacts into new and old and then and now. Sequence pictures from different periods. Talk, write and draw about things from the past.	versions of past events. Start to understand that there can be different versions of the same event from the past. Observe and use pictures and artefacts to find out about the past. Explain that there are different types of evidence and sources, such as photographic and written, that can be used to help represent the past. Use evidence to explain the key features of events. Know and recount episodes from stories and significant events in history.	sequence key events from the time period being studied. Make comparisons between different periods of history Identify possible reasons for people's actions. Study change through the lives of significant individuals/groups. Observe small details in images and on artefacts. Understand that a timeline can be divided into BC (Before Christ) and AD (Anno Domini).	and secondary sources to find out about the past. Gather more detail from sources such as maps to build up a clearer picture of the past. Sequence several events, artefacts or historical figures on a timeline using dates, including those that are sometimes further apart, and terms related to the unit being studied and passing of time. Understand that a timeline can be divided into BC (Before Christ) and AD (Anno Domini). To study artefacts in detail in order to infer their uses and importance within the era.	wide range of evidence about the past. To continue to develop their understanding of how historians and others investigate the past. Use a wide range of different evidence to collect evidence about the past, such as ceramics, pictures, documents, printed sources, posters, online material, photographs, artefacts, historic statues, figures, sculptures, historic sites. Accurately use dates and terms to describe historical events. Understand how some historical events/periods occurred concurrently in different locations.	terms accurately in describing events. To analyse a wide range of evidence in order to justify claims about the past. To describe the social causes of crime and punishment. I can describe the consequences of crimes. To identify changes in crime and punishment. I can analyse why these changes happened To compare similarities and differences in crime and punishments over time. Compare the main changes in a period of history with the present day. Describe the characteristic features

		of the past.		Understand that there are reasons why people in the past acted as they did. Describe significant individuals from the past. Talk, write and draw about things from the past. Use historical vocabulary to retell simple stories about the past			The connections, contrasts and trends over time. Describe the key features of the past, including attitudes, beliefs and the everyday lives of men, women and children. Present, communicate and organise ideas about from the past using detailed discussions, debates and more detailed written narratives.	of the past, including ideas, beliefs, attitudes and experiences of men, women and children.
SPR TERM		FS Reception		S1		1	S2	
I LIXIVI	Nursery	Reception	Voor 1					
		<u> </u>	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
K	To know	To know	Topic: Birds and	Topic: China	Topic: What can we	Topic: Alfred Russel	Topic: The Tudors	Topic: World War Two
K	To know Neil	that older		Topic: China Curriculum: Events	Topic: What can we learn from Samuel	Topic: Alfred Russel Wallace	Topic: The Tudors Local History - Tilbury	Topic: World War Two Substantive Concepts:
K N	To know Neil Armstron	that older family	Topic: Birds and Darwin.	Topic: China Curriculum: Events beyond living memory	Topic: What can we learn from Samuel Pepys?	Topic: Alfred Russel Wallace Curriculum: Local	Topic: The Tudors Local History - Tilbury Fort	Topic: World War Two Substantive Concepts: Changes Over Time,
	To know Neil Armstron g went	that older family members	Topic: Birds and Darwin. Curriculum Gain	Topic: China Curriculum: Events beyond living memory that are significant	Topic: What can we learn from Samuel Pepys? Curriculum: To	Topic: Alfred Russel Wallace Curriculum: Local history study	Topic: The Tudors Local History - Tilbury Fort Substantive Concepts:	Topic: World War Two Substantive Concepts: Changes Over Time, Significance, Local
N O	To know Neil Armstron g went into	that older family members had	Topic: Birds and Darwin. Curriculum Gain knowledge of the lives	Topic: China Curriculum: Events beyond living memory that are significant nationally or globally	Topic: What can we learn from Samuel Pepys? Curriculum: To regularly address and	Topic: Alfred Russel Wallace Curriculum: Local history study A study of an aspect or	Topic: The Tudors Local History - Tilbury Fort Substantive Concepts: Changes Over Time,	Topic: World War Two Substantive Concepts: Changes Over Time, Significance, Local History, Chronology
N O W	To know Neil Armstron g went	that older family members had different	Topic: Birds and Darwin. Curriculum Gain knowledge of the lives of significant	Topic: China Curriculum: Events beyond living memory that are significant nationally or globally Substantive Concepts:	Topic: What can we learn from Samuel Pepys? Curriculum: To regularly address and sometimes devise	Topic: Alfred Russel Wallace Curriculum: Local history study A study of an aspect or theme in British	Topic: The Tudors Local History - Tilbury Fort Substantive Concepts: Changes Over Time, Significance, Local	Topic: World War Two Substantive Concepts: Changes Over Time, Significance, Local History, Chronology Curriculum: To
N O	To know Neil Armstron g went into	that older family members had different toys and	Topic: Birds and Darwin. Curriculum Gain knowledge of the lives of significant individuals in the past	Topic: China Curriculum: Events beyond living memory that are significant nationally or globally Substantive Concepts: Changes Over Time,	Topic: What can we learn from Samuel Pepys? Curriculum: To regularly address and sometimes devise historically valid	Topic: Alfred Russel Wallace Curriculum: Local history study A study of an aspect or theme in British history that extends	Topic: The Tudors Local History - Tilbury Fort Substantive Concepts: Changes Over Time, Significance, Local History, Chronology	Topic: World War Two Substantive Concepts: Changes Over Time, Significance, Local History, Chronology Curriculum: To develop a
N O W	To know Neil Armstron g went into space.	that older family members had different	Topic: Birds and Darwin. Curriculum Gain knowledge of the lives of significant	Topic: China Curriculum: Events beyond living memory that are significant nationally or globally Substantive Concepts:	Topic: What can we learn from Samuel Pepys? Curriculum: To regularly address and sometimes devise historically valid questions about	Topic: Alfred Russel Wallace Curriculum: Local history study A study of an aspect or theme in British history that extends pupils' chronological	Topic: The Tudors Local History - Tilbury Fort Substantive Concepts: Changes Over Time, Significance, Local	Topic: World War Two Substantive Concepts: Changes Over Time, Significance, Local History, Chronology Curriculum: To
N O W L E	To know Neil Armstron g went into space.	that older family members had different toys and	Topic: Birds and Darwin. Curriculum Gain knowledge of the lives of significant individuals in the past who have contributed	Topic: China Curriculum: Events beyond living memory that are significant nationally or globally Substantive Concepts: Changes Over Time,	Topic: What can we learn from Samuel Pepys? Curriculum: To regularly address and sometimes devise historically valid questions about change, cause,	Topic: Alfred Russel Wallace Curriculum: Local history study A study of an aspect or theme in British history that extends	Topic: The Tudors Local History - Tilbury Fort Substantive Concepts: Changes Over Time, Significance, Local History, Chronology Curriculum: To	Topic: World War Two Substantive Concepts: Changes Over Time, Significance, Local History, Chronology Curriculum: To develop a chronologically secure
N O W L E	To know Neil Armstron g went into space. To identify	that older family members had different toys and	Topic: Birds and Darwin. Curriculum Gain knowledge of the lives of significant individuals in the past who have contributed to national and	Topic: China Curriculum: Events beyond living memory that are significant nationally or globally Substantive Concepts: Changes Over Time, Significance,	Topic: What can we learn from Samuel Pepys? Curriculum: To regularly address and sometimes devise historically valid questions about	Topic: Alfred Russel Wallace Curriculum: Local history study A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond	Topic: The Tudors Local History - Tilbury Fort Substantive Concepts: Changes Over Time, Significance, Local History, Chronology Curriculum: To develop a	Topic: World War Two Substantive Concepts: Changes Over Time, Significance, Local History, Chronology Curriculum: To develop a chronologically secure knowledge and
N O W L E	To know Neil Armstron g went into space. To identify some	that older family members had different toys and games.	Topic: Birds and Darwin. Curriculum Gain knowledge of the lives of significant individuals in the past who have contributed to national and international	Topic: China Curriculum: Events beyond living memory that are significant nationally or globally Substantive Concepts: Changes Over Time, Significance, To know that	Topic: What can we learn from Samuel Pepys? Curriculum: To regularly address and sometimes devise historically valid questions about change, cause, similarity and	Topic: Alfred Russel Wallace Curriculum: Local history study A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond	Topic: The Tudors Local History - Tilbury Fort Substantive Concepts: Changes Over Time, Significance, Local History, Chronology Curriculum: To develop a chronologically secure	Topic: World War Two Substantive Concepts: Changes Over Time, Significance, Local History, Chronology Curriculum: To develop a chronologically secure knowledge and understanding of
N O W L E	To know Neil Armstron g went into space. To identify some objects	that older family members had different toys and games.	Topic: Birds and Darwin. Curriculum Gain knowledge of the lives of significant individuals in the past who have contributed to national and international achievements. Substantive Concepts: Significance,	Topic: China Curriculum: Events beyond living memory that are significant nationally or globally Substantive Concepts: Changes Over Time, Significance, To know that dynasties ruled in	Topic: What can we learn from Samuel Pepys? Curriculum: To regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. To establish clear	Topic: Alfred Russel Wallace Curriculum: Local history study A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 Substantive Concepts: Significance, Local	Topic: The Tudors Local History - Tilbury Fort Substantive Concepts: Changes Over Time, Significance, Local History, Chronology Curriculum: To develop a chronologically secure knowledge and understanding of British, local and world	Topic: World War Two Substantive Concepts: Changes Over Time, Significance, Local History, Chronology Curriculum: To develop a chronologically secure knowledge and understanding of British, local and world history, To establish clear
N O W L E D	To know Neil Armstron g went into space. To identify some objects from the	that older family members had different toys and games. To know why we celebrate Chinese	Topic: Birds and Darwin. Curriculum Gain knowledge of the lives of significant individuals in the past who have contributed to national and international achievements. Substantive Concepts:	Topic: China Curriculum: Events beyond living memory that are significant nationally or globally Substantive Concepts: Changes Over Time, Significance, To know that dynasties ruled in China	Topic: What can we learn from Samuel Pepys? Curriculum: To regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. To establish clear narratives within and	Topic: Alfred Russel Wallace Curriculum: Local history study A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 Substantive Concepts:	Topic: The Tudors Local History - Tilbury Fort Substantive Concepts: Changes Over Time, Significance, Local History, Chronology Curriculum: To develop a chronologically secure knowledge and understanding of	Topic: World War Two Substantive Concepts: Changes Over Time, Significance, Local History, Chronology Curriculum: To develop a chronologically secure knowledge and understanding of British, local and world history,
N O W L E D	To know Neil Armstron g went into space. To identify some objects from the	that older family members had different toys and games. To know why we celebrate Chinese New Year	Topic: Birds and Darwin. Curriculum Gain knowledge of the lives of significant individuals in the past who have contributed to national and international achievements. Substantive Concepts: Significance,	Topic: China Curriculum: Events beyond living memory that are significant nationally or globally Substantive Concepts: Changes Over Time, Significance, To know that dynasties ruled in China To know what a dynasty is.	Topic: What can we learn from Samuel Pepys? Curriculum: To regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. To establish clear narratives within and across the periods	Topic: Alfred Russel Wallace Curriculum: Local history study A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 Substantive Concepts: Significance, Local History	Topic: The Tudors Local History - Tilbury Fort Substantive Concepts: Changes Over Time, Significance, Local History, Chronology Curriculum: To develop a chronologically secure knowledge and understanding of British, local and world	Topic: World War Two Substantive Concepts: Changes Over Time, Significance, Local History, Chronology Curriculum: To develop a chronologically secure knowledge and understanding of British, local and world history, To establish clear narratives within and across the periods
N O W L E D	To know Neil Armstron g went into space. To identify some objects from the past.	that older family members had different toys and games. To know why we celebrate Chinese New Year and the	Topic: Birds and Darwin. Curriculum Gain knowledge of the lives of significant individuals in the past who have contributed to national and international achievements. Substantive Concepts: Significance,	Topic: China Curriculum: Events beyond living memory that are significant nationally or globally Substantive Concepts: Changes Over Time, Significance, To know that dynasties ruled in China To know what a dynasty is. To study the first	Topic: What can we learn from Samuel Pepys? Curriculum: To regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. To establish clear narratives within and across the periods they study.	Topic: Alfred Russel Wallace Curriculum: Local history study A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 Substantive Concepts: Significance, Local	Topic: The Tudors Local History - Tilbury Fort Substantive Concepts: Changes Over Time, Significance, Local History, Chronology Curriculum: To develop a chronologically secure knowledge and understanding of British, local and world history, To establish clear narratives within and	Topic: World War Two Substantive Concepts: Changes Over Time, Significance, Local History, Chronology Curriculum: To develop a chronologically secure knowledge and understanding of British, local and world history, To establish clear narratives within and across the periods they study.
N O W L E D	To know Neil Armstron g went into space. To identify some objects from the past. Discuss	that older family members had different toys and games. To know why we celebrate Chinese New Year	Topic: Birds and Darwin. Curriculum Gain knowledge of the lives of significant individuals in the past who have contributed to national and international achievements. Substantive Concepts: Significance,	Topic: China Curriculum: Events beyond living memory that are significant nationally or globally Substantive Concepts: Changes Over Time, Significance, To know that dynasties ruled in China To know what a dynasty is.	Topic: What can we learn from Samuel Pepys? Curriculum: To regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. To establish clear narratives within and across the periods	Topic: Alfred Russel Wallace Curriculum: Local history study A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 Substantive Concepts: Significance, Local History	Topic: The Tudors Local History - Tilbury Fort Substantive Concepts: Changes Over Time, Significance, Local History, Chronology Curriculum: To develop a chronologically secure knowledge and understanding of British, local and world history, To establish clear	Topic: World War Two Substantive Concepts: Changes Over Time, Significance, Local History, Chronology Curriculum: To develop a chronologically secure knowledge and understanding of British, local and world history, To establish clear narratives within and across the periods

	past with	the Great	To know why people		past is constructed		To regularly address	historically valid
	associate	Race.	explore.	To know what the	from a range of	To know key event in	and sometimes devise	questions about
	d with	nace.	explore.	Terracotta Army is and	sources and that	his life.	historically valid	change, cause,
	themes.		To know key explores	how we know about	different versions of	Tills line.	questions about	similarity and
	themes.		that have an impact	them.	past events may exist,	To know why he is a	change, cause,	difference, and
			on history and	them.		significant local person	similarity and	significance.
			<u> </u>	To understand what	giving some reasons	- his findings had an	difference, and	To understand how
			science.	the Great Wall of	for this. Substantive Concepts:	impact on our	significance.	our knowledge of the
			To know why Charles	China is and why it	Changes Over Time,	knowledge of	To construct informed	past is constructed
			Darwin is	was built.	Significance	evolution.	responses that involve	from a range of
			remembered.	was built.	Significance	evolution.	thoughtful selection	sources and that
			remembered.	To know how China	To develop their	To place the Victorian	and organisation of	different versions of
			Leen evelein voket voe		understanding of the	•	relevant historical	
			I can explain what we learned from Darwin.	influence Britain in the	monarchs during the	in British history and know key information	information.	past events may exist, giving some reasons
			learned from Darwin.	past.	_	· ·	To understand how	for this.
			Children to be	To loom how the Foot	Stuart period.	about Queen Victoria.		for this.
			Children to be introduced to a	To learn how the East	To overland the time	To overland	our knowledge of the	To lunguu uubah lifa uuaa
				India Company trade	To explore the time	To explore	past is constructed from a range of	To know what life was
			timeline.	in Britain in the past.	there was not a monarch in charge	industrialisation and	sources and that	like in Britain in the 1930's.
			Children to use their		Britain.	movement to the cities.	different versions of	To study the
			own history to create	To study how tea was	Dillaiii.	cities.		abdication of Edward
			•	introduced to Britain	To know what life was	To study the	past events may exist, giving some reasons	
			a timeline.	and Tea clippers were	like under Oliver	development of the	for this.	VIII and its impact on the modern-day
			Look at birds that have	built (Cutty Sark).	Cromwell's rule I.	railways and their	TOT UTILS.	monarchy.
				built (Cutty Sark).	Croniwen stule i.	impact.	To know how the	illollarcity.
			become extinct through each century		To know key facts	illipact.	Tudors come to power	To explore how Nazi
			placed on a timeline.	To look at how China	about Samuel Pepys.		and explore the main	Germany establish
			Children to link and	influenced the design	about Samuel Fepys.		events of the War of	itself and what it was
			build upon their	and popularity of	To explore how		the Roses.	life to live under the
			understanding of	ceramics during the	Samuel Pepys helped		the Noses.	regime.
			previous eras/periods	Regency period - china	to understand the		A study of the Princes	regime.
			of history studied in	porcelain.	main events of the		in the Tower	To understand the
			previous term.	porceiairi.	Great Fire of London.		iii tile rower	reasons WW2 began
			previous term.		Great Tire of London.		To study the	and how Britain got
			History of RSPB – to		To know Samuel Pepys		monarchy through the	involved.
			understand why the		revolutionised the		Tudor period.	mivolveu.
			organisation was		Navy.		Tudoi periou.	To learn how Britain
			created. To know the		i vavy.		To understand the	claimed victory during
			impact they have		To know how Samuel		reasons for the	the Battle of Britain.
			made.		Pepys was involved in		religious changes	the battle of billain.
			made.		the restoration.		through the period	
							an ough the period	
1		l	I	l	l	1	1	1

				i I	and how effected the	To study the impact
		l	Local History Popus		Tudor popula	
			Local History: Pepys		Tudor people.	on children during WW2.
			visited Grays and the		To understand the	vv VV ∠.
			local area.			To study the offset are
					main events of the	To study the effect on
					Reformation.	daily life in Britain
						during WW2.
					To recall key facts on	
					Elizabeth I.	To explore the
					To know what was the	Holocaust.
					threat of the Spanish	
					Armada and how it is	To know who Anne
					linked to Tilbury	Frank was and her
						impact on our
						understanding of the
					The explore the use of	Holocaust.
					Tilbury Fort during	
					Henry VIII and	To understand the
					Elizabeth reign.	lessons we can learn
					· ·	from the Holocaust.
					Shakespeare Study	
					(linked to The	Local History: To
					Shakespeare for	know where the local
					Schools initiative)	children were
					To explore how	evacuated and how
					Shakespeare could	the local area was
					have shaped the	affected by bombing.
					History of the Tudors.	arrected by borribing.
					riistory of the rudors.	Science Link –
					To look at inventories	Inheritance and
					and explore how the	Evolution.
					rich and poor lived in	Lacal History Alfrad
					Tudor times?	Local History: Alfred
					T 1	Wallace - built house
					To know how the	in College Ave 'The
					Tudor dynasty	Dell' (near Convent
					influence modern day	School) He is best
					Britain.	known for his ideas of
						evolution coinciding
						with Darwin's theory
1						of natural selection.

	Beginning				Look at two versions		Accurately use dates	Find and analyse a
	to	I can talk	Observe and use	Observe and use	of the same event or	Use a range of primary	and terms to describe	wide range of
	understa	about	pictures, photographs	pictures, photographs	story in history and	and secondary sources	historical events.	evidence about the
	nd that	changes	and artefacts to find	and artefacts to find	identify differences.	to find out about the		past.
	there are	that have	out about the past.	out and ask simple		past.	Identify and note	
	special	happened		questions about the	Investigate different		connections, contrasts	Consider different
	dates and	within my	Explain that there are	past.	accounts of historical	Construct informed	and trends over time	ways of checking the
	times	family's	different types of		events and be able to	responses about one	in the everyday lives	accuracy of
	that	lifetimes	evidence and sources,	Start to use stories or	explain some of the	aspect of life or a key	of people.	interpretations of the
S	repeat	e.g.	such as photographic	accounts to	reasons why the	event in the past		past.
	every	talking to	and written, that can	distinguish between	accounts may be	through careful	Describe the key	
K	year.	grandpar	be used to help	fact and fiction.	different.	selection and	features of the past,	Show an awareness of
	-	ents	represent the past.			organisation of	including attitudes,	the concept of
L	To talk	about	Order dates from	Sequence artefacts and events that are	Begin to understand	relevant historical	beliefs and the	propaganda.
	about events	holidays etc.	earliest to latest on		some of the ways in which historians and	information.	everyday lives of men, women and children.	Recognise when they
_ L	using the	etc.	simple timelines.	close together in time	others investigate the	Describe connections	women and children.	are using primary and
S	present	I can talk	simple timelines.	Know and recount	past.	and contrasts	Use a range of	secondary sources of
	and past	about the	Sequence pictures	episodes from stories	past.	between aspects of	evidence to offer	information to
	tense.	past e.g.	from different periods.	and significant events	Construct informed	history, people, events	some clear reasons for	investigate the past.
		no		in history.	responses about one	and artefacts studied	different	pasti
	Begin to	television	Understand that there	,	aspect of life or a key		interpretations of	Select relevant
	understa	, different	are reasons why	Understand that there	event in the past	Find out about the	events, linking this to	sections of
	nd that	toys/	people in the past	are reasons why	through careful	everyday lives of	factual understanding	information to address
	somethin	clothes	acted as they did.	people in the past	selection and	people in time studied	about the past.	historically valid
	gs	using		acted as they did.	organisation of	compared with our life		questions and
	happen in	photos	Talk, write and draw		relevant historical	today.	Consider different	construct detailed,
	the past.	and	about things from the	Describe significant	information.		ways of checking the	informed responses.
		physical	past.	individuals from the		Identify key features	accuracy of	
		artefacts.		past.		and events of the time	interpretations of the	Accurately use dates
						studied.	past.	and terms to describe
		I can talk		Talle constant and do			To condensate and the	historical events.
		about		Talk, write and draw			To understand the	Dracant communicate
		what I have		about things from the			difference between primary and	Present, communicate and organise ideas
		nave heard		past.			secondary evidence	about from the past
		and seen		Use historical			and start to question	using detailed
		in stories		vocabulary to retell			its reliability.	discussions, debates
		111 3101163		vocabulary to retell	1	l	163 Teliability.	discussions, debates

		and picture books and how this is different/ the same.		simple stories about the past			Know that people in the past represent events or ideas in a way that may be to persuade others.	and more detailed written narratives. Plan and present a self-directed project or research about the studied period.
SUM	EY	FS	K	S1		K	S2	
TERM	Nursery	Receptio n	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	To look at	To learn	Topic: Changes in	Topic: Holidays in the	Topic: Orsett village	Topic: Local History	Local History Focus -	Topic: Local History
	and	that	Healthcare and	<u>Past</u>	To understand how	Focus – Wat Tyler	Britain through the	Focus – The Victorians
	compare	Windmills	<u>Hospitals</u>	Curriculum: changes	Orsett has changed	The Anglo Saxons	<u>Decades</u>	Curriculum: To
	lighthous	were	Curriculum: Events	within living memory.	over time.	Linked to their	Curriculum: To	develop a
K	es from	used to	beyond living memory			residential to Wat	develop a	chronologically secure
N	the past	make	The lives of significant	significant historical	Link to previous topic	Tyler Park	chronologically secure	knowledge and
	and	flour in	individuals in the past	events, people and	(Victorians) to know	Substantive Concepts:	knowledge and	understanding of
0	future.	the past.	who have contributed	places in their own	there was a	Changes Over Time,	understanding of	British, local and world
W		(Linking	to national and	locality	workhouse on the site	Significance, Local	British, local and world	history,
	Discuss	with The	international		of Orsett Hospital and	History, Chronology	history,	To establish clear
-	the	Little Red	achievements.	Substantive Concepts:	explore the records.		To note connections,	narratives within and
E	famous	Hen.)	Substantive Concept:	Changes Over Time,		Wat Tyler through	contrasts and trends	across the periods
D	artist		Significance/Chronolo	Significance, Local	Local places of interest	Literacy:	over time	they study.
G	George		gy	History, Chronology	of Orsett Hall – to	To know what the	Substantive Concepts:	To note connections,
	Surrat		To know what makes		know why places are	Black Death was.	Changes Over Time,	contrasts and trends
E	and		someone significant?	To understand and	protected for		Significance, Local	over time
	Joseph		- 11 1 1 1 1	explain what features	historical reasons.	To explore the	History, Chronology	To regularly address
	Turner		Talk about the	of holidays are	Historiaal Co. J. Co.	Peasant Revolt and	Tallack state 111	and sometimes devise
	from the	T- 1	differences and	To was what	Historical Study of St	why it occurred.	To look at the history	historically valid
	past with	To know	similarities in the lives	To use photographs	Giles Church and the	To wood! have for the -	of Woodside School	questions about
	associate	how	of Florence	and key words to find	Windmill	To recall key facts on	using the log books to	change, cause,
	d with	farming	Nightingale, Mary	clues about what	To study the	Wat Tyler and his link	reflect the position of	similarity and
	themes.	has	Seacole and Edith	seaside holidays were	To study the	to the local area.	the school during	difference, and
		changed	Cavell.	like in the past.	Whitmore Family who		main country events.	significance.

with the			was mentioned in	To know that the Wat		To construct informed
introducti	To understand the	To know the how the	Pepys Diary – link to	Tyler Park - during the	To study the Tilbury	responses that involve
on of	chronology of the	development of	previous topic.	Victorian Period - was	Flood and know that	thoughtful selection
machiner	historical periods in	railways in Victorian	previous topic.	used by Nobel to	the school was used as	and organisation of
	which Florence	times encouraged		develop Dynamite.		relevant historical
у.	Nightingale, Mary	holidays by the sea.		develop Dynamite.	a rescue centre.	information.
	Seacole and Edith	Holldays by the sea.		Link to year 3	To study each decade	To understand how
	Cavell lived.	Local history: how		curriculum – to know	from the 1950's – how	our knowledge of the
	Cavell liveu.	Southend on Sea		how life changed in	Britain changed:	past is constructed
	To recall some key	developed into a		England after the fall	Social changes – toys,	from a range of
	facts about the	holiday destination.		of the Roman Empire	families, clothing,	sources and that
	experiences of	Holiday destillation.		of the Koman Linphe	racism.	different versions of
	Florence Nightingale,	To think about the		To know why the	Political changes –	past events may exist,
	Mary Seacole and	similarities and		Angles, Saxons and	monarchy, leaders,	giving some reasons
	Edith Cavell	differences between		Jutes settle in Britain	legislation changes.	for this.
	Laitii Caveii	seaside holidays then		Jaces Section III Diritaili	Economic changes -	101 (1113)
	How have they	and now		To know how Anglo-	technology,	Substantive Concepts:
	influenced today?	ananow		Saxon Britain ruled	unemployment .	Changes Over Time,
	initiacheca today:	To understand how		and how Essex got its	difemployment.	Significance, Local
	Why do we remember	Punch and Judy		name.	1950's - school built –	History, Chronology
	them?	became a popular			styling of art deco,	To build on the year 2
		feature of a seaside		To know the shifts in	Tilbury Floods, Queen	learning of the
		holiday		religion and power	Elizabeth II	Victorians.
				were from Pagan to	Coronation, The	To study the life of a
		To know how holidays		Christianity kings.	Windrush	local Victorian woman
		nowadays differ from				– Martha Randall
		those which your			1960's World Cup win	
		grandparents or great		Local History	(School house team	To explore the impact
		grandparents had?		'Thurrock' is a Saxon	link), technology,	of the Industrial
		Invite family members		word	Freedoms – Swinging	Revolution.
		in to discuss their			Sixties, Racism -	
		holidays.		The origin of the word	Martin Luther King	To recall the
		,		'Thurrock' appears to	1970's - The Miners'	important inventions
				mean in Saxon or Old	Strike, Margaret	of the era
				English, either 'the	Thatcher, Women's	
				bottom part of a boat	equal pay fight	To understand the
				where the bilge water	1980's – Personal	reasons and impact of
				lies' or a 'dung heap'	Computers rise,	the Great Exhibition –
				in a field!	Charles and Diana,	Visited by Martha
					Band Aid	Randall.
				Deneholes - The	1990's – Princess	
				deneholes in	Diana's Death, World	

					Hangman's Wood are medieval or post-medieval and are now thought to have been used for chalk or flint mining. As well as being the largest group of deneholes found it is also thought that the holes are the deepest of their kind ever found at 56 or 57 feet below the ground	Wide Web, Stephen Lawrence Death - impact	The learn about the British Empire during the era To explore the role of women during this period.
To make comparis ons between historical figures or familiar objects or situations from the past using story books and informati on books.	I know some similaritie s and differenc es between things in the past and now, drawing on my experienc es and what has been read to me in class. I understa nd the past through settings,	Use evidence to explain the key features of events. Use words and phrases (such as old, new, earliest, latest, past, present, future, century, new, newest, old, oldest, modern, before and after) to show the passing of time. Know and recount episodes from stories and significant events in history. Understand that there are reasons why people in the past acted as they did.	To describe similarities and differences in ways of life from people from the past to now and other people from the past. Observe and use pictures, photographs and artefacts to find out about the past. Sort some pictures into past/present and explain how they know Use words and phrases (such as old, new, earliest, latest, past, present, future, century, new, newest, old,	Gather more detail from sources such as maps to build up a clearer picture of the past; Sequence several events, artefacts or historical figures on a timeline using dates, including those that are sometimes further apart, and terms related to the unit being studied and passing of time. Construct informed responses about one aspect of life or a key event in the past through careful selection and organisation of	Begin to understand some of the ways in which historians and others investigate the past. Use a range of primary and secondary sources to find out about the past. Gather more detail from sources such as maps to build up a clearer picture of the past. Regularly address and sometimes devise own questions to find answers about the past. Begin to undertake their own research.	Find and analyse a wide range of evidence about the past. Start to understand the difference between primary and secondary evidence and start to question its reliability. Continue to develop their understanding of how historians and others investigate the past. Recognise when they are using primary and secondary sources of information to investigate the past. Use a wide range of different evidence to	Consider different ways of checking the accuracy of interpretations of the past. Continue to develop their understanding of how historians and others investigate the past. Recognise when they are using primary and secondary sources of information to investigate the past and question their reliability. Accurately use dates and terms to describe historical events. Identify and note connections, contrasts

	s and events encounte red in books read in class and storytellin g. UTW. I can give similaritie s and differenc es between the past and now. I can talk about the past using books and stories talking about the character s, settings and events.	Describe significant individuals from the past. Talk, write and draw about things from the past. Use historical vocabulary to retell simple stories about the past	before and after) to show the passing of time. Talk, write and draw about things from the past.	information. Gather evidence about the past through visits to sites of historical interest. Use evidence to describe buildings and their uses for people in the past	events, artefacts or historical figures on a timeline using dates, including those that are sometimes further apart, and terms related to the unit being studied and passing of time. Describe connections and contrasts between aspects of history, people, events and artefacts studied.	the past, such as ceramics, pictures, documents, printed sources, posters, online material, photographs, artefacts, historic statues, figures, sculptures, historic sites. Order an increasing number of significant events, movements and dates on a timeline using dates accurately. Identify and note connections, contrasts and trends over time in the everyday lives of people. Use appropriate historical terms, such as culture, religious, social, economic and political when describing the connections, contrasts and trends over time. Describe the key features of the past, including attitudes, beliefs and the everyday lives of men, women and children.	in the everyday lives of people. Describe the key features of the past, including attitudes, beliefs and the everyday lives of men, women and children. Continue to build on prior knowledge to gain a more detailed understanding of a wider range of substantive concepts. Start to recognise that some concepts, such as technology, will be different across different periods of history.
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IMPACT

Our topics and curriculum coverage have a very strong history link, allowing the pupils to learn about different periods of time throughout history, create timelines, study local historical events and people and make important links and comparisons to present day times. Through this type of study, pupils learn to ask questions, think critically about sources of evidence and develop their own perspective and judgements. We want the children at Woodside to thoroughly enjoy learning about history, therefore encouraging them to undertake new life experiences now and in the future.